****

**Subject: English Language**

**Year: 11B JMO**

**Term: Spr1 2024 – Analysing Fiction**

**Greenwood School Curriculum Summary**

|  |  |  |  |
| --- | --- | --- | --- |
| **Episode name** | **Episode outline** | **Online link(s)** | **Other Resources** |
| **Approaches to reading unseen fiction texts** | In this lesson, we will be looking at strategies for reading unseen fiction texts. You will then have an opportunity to try out these ideas by applying this learning to an unseen fiction extract from Katherine Mansfield's 'The Tiredness of Rosabel'. | <https://classroom.thenational.academy/lessons/approaches-to-reading-unseen-fiction-texts-70t62e> |  |
| **Analysing language: Selecting evidence** | In this lesson, we will apply our language analysis skills to 'The Tiredness of Rosabel' . We will look at with subject terminology, understanding what good analysis needs to contain and then selecting the best evidence | <https://classroom.thenational.academy/lessons/analysing-language-selecting-evidence-70rk0t> |  |
| **Analysing language: Analytical writing** | In this lesson, we will focus on creating an effective piece of analytical writing. future. At the end of the lesson we'll look at a sample response for you to use as a benchmark to assess your own work | <https://classroom.thenational.academy/lessons/analysing-language-analytical-writing-6ctpcc> |  |
| **Analysing Fiction** | Looking at the differing parts of fiction writing & how they contribute to the text. Students should work through the 8 parts of the guide, covering AOs 1-4 | <https://www.bbc.co.uk/bitesize/topics/zxpy7hv> |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |