**Subject: English Language (NPA – x3 lessons per week – Monday, Wednesday, and Thursday – JMO x1 lesson per week)**

**Year: 11A**

**Term: Spring Term 2024 – Functional Skills & Non-Fiction (Transactional Writing – Spring Examinations)**

**Spring 1 – Creative Writing – Section B (AO5 and AO6)**

**Spring 2 – English Language – Section A (AO1, AO2, AO3, and AO4)**

**Greenwood School Curriculum Summary**

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| **Episode name** | **Episode outline** | **Online link(s)**  | **Other Resources** | **SMSC** |
| Analysing Non-Fiction 1 – NF Types | Access BBC BiteSize (Top link)Looking at the differing types of NF texts – work through the ‘Revise’ & ‘Test’ Sections | <https://www.bbc.co.uk/bitesize/topics/z2tsj6f><https://www.bbc.co.uk/bitesize/guides/zqbdqty/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| 2. Purpose & Audience | Looking at different reasons for a NF text & their audience | <https://www.bbc.co.uk/bitesize/guides/zy7nycw/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| 3. Language & Structure | Exploring how a variety of language techniques are used & their structure | <https://www.bbc.co.uk/bitesize/guides/zcpg4j6/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| 4. Responding to NF Text | Covering techniques to respond effectively to a NF text | <https://www.bbc.co.uk/bitesize/guides/zt8xhv4/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| 5. Sample Question | Practising your response  | <https://www.bbc.co.uk/bitesize/guides/zy2sv4j/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| Speaking and Listening (Functional Skills) | Click on the link in the next box and work your way through the topic ‘Spoken language’ – It’s important to know what to expect when planning your speaking and listening task.The following sub topics will help you plan and revise:* Speaking and listening
* Personal presence
* Voice
* Individual researched presentation
* Responding and interacting
 | <https://www.bbc.co.uk/bitesize/topics/z9w2rdm> |  | Ca, I, B, Cu, Sp, M, So |
| Non-Fiction Writing | **Viewpoint writing: What is it?**In this lesson we will begin to look at the features of viewpoint or discursive writing**.** | <https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d?utm_source=copy-link&utm_medium=copy&utm_campaign=sharing-button&activities=video+exit_quiz&schoolUrn=115847> |  | Ca, I, B, Cu, Sp, M, So |
| Purpose, Audience, Format | A recap of how establishing audience, purpose and form allows you to choose the most appropriate language, tone and structure. | <https://www.bbc.co.uk/bitesize/guides/zs7nycw> |  | Ca, I, B, Cu, Sp, M, So |
| Planning your writing | A look at how to gather main ideas & vocabulary & to structure a piece of NF writing | <https://www.bbc.co.uk/bitesize/guides/z9vkwxs> |  | Ca, I, B, Cu, Sp, M, So |
| Transactional Writing | Conventions of particular NF texts | <https://www.bbc.co.uk/bitesize/guides/ztwtnbk> |  |  |
| Organising ideas | Use of paragraphs to structure ideas & build an organised piece of writing | <https://www.bbc.co.uk/bitesize/guides/zq47xsg> |  | So |
| Language for effect | Applying language features to create effect & engage the reader | <https://www.bbc.co.uk/bitesize/guides/zsmf39q> |  | Ca, I, B, Cu, Sp, M, So |
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| Writing fiction | What is fiction?Writing fiction is an opportunity to come up with creative and original ways of using language. You might find inspiration from your own experiences or from your imagination. | <https://www.bbc.co.uk/bitesize/guides/z838j6f/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| Paragraphs | What are paragraphs?When to use them, and how to use paragraphs fpr dramatic effect. | <https://www.bbc.co.uk/bitesize/guides/z838j6f/revision/2> |  |  |
| Language  | Use a range of vocabulary / Use figurative language / include the senses / show, don’t tell | <https://www.bbc.co.uk/bitesize/guides/z838j6f/revision/3> |  | Ca, I, B, Cu, Sp, M, So |
| Sentence variety  | Using different sentence types and lengths / varying sentence openings | <https://www.bbc.co.uk/bitesize/guides/z838j6f/revision/4> |  | So |
| Planning and proofreading  | Planning and proofreading should bookend your writing process. In the planning phase you prepare your ideas and narrativestructure. When you have finished, proofread carefully to check that your writing is working. | <https://www.bbc.co.uk/bitesize/guides/z838j6f/revision/5> |  | So |
| Planning | It’s always a good idea to plan before you write. You can gather your main ideas, list vocabulary you’d like to include and map out your structure in a way that makes writing easier. | <https://www.bbc.co.uk/bitesize/guides/z9vkwxs/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| Literary techniques | Using language effectively:Writers use language to create different effects. Learning how to use these will make your writing more engaging. | <https://www.bbc.co.uk/bitesize/guides/zsmf39q/revision/1> |  | So |
| Sample question | Attempt the sample question tasks – AO5 and AO6 focus – put into practice the above skills you have already studied.  | <https://www.bbc.co.uk/bitesize/guides/z838j6f/revision/6> |  | Ca, I, B, Cu, Sp, M, So |